3: Voegelin E-5 (1931-1933) 1935
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69. Then we went in the home of Peterson to cut posts. 70. There we made camp at the bottom of the mountain. 71. Then that next day my father cut juniper posts. 72. Then I used to make bread at noon and also in the evening. 73. When he arrives in the evening, he is eating that bread and also rabbit. 74. We cut many (posts). 75. We win a unit of money (ten cents) for one post. 76. Then I carry the posts on my own back. 77. I piled (them) there on the level place. 78. He (father) stayed there all summer in order to cut (posts). 79. Then in the evening I went to get water. 80. The water is there far away. 81. When it got dark already, then I came back, fetching water from there to here. 82. Then I got lost, coming back. 83. I took the downward way. 84. From there I got lost; there I yelled; then nobody (answered). 85. Then I cried. 86. Then I ran; I am dangling my own pail when crossing (the canyon). 87. Then my father talked there. 88. "Where are you going?" 89. "I got lost," I am saying, "the water which I got ran out." 90. "Come," (father) is saying, "let's go fetch water," he is saying. 91. From there we came back in order to fetch water from there toward our own camp. 92. We stayed there all summer. 93. Then we finished. 94. Then we came back in our own house. 95. Then when winter comes, we go back again in order to go and cut firewood. 96. Then we went away from everything. 97. Then there we cut (wood) all winter. 98. (There is) only much juniper firewood. 99. We finished there. 100. Then we came back toward our own house. 101. Then we arrived in our own house. 102. Then we are just living. 103. (There is) no work.

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104. Then we used to play. 105. We are playing tag in the bull-pine trees; we are climbing (the trees); we are chasing each other. 106. Then we make one boy "it." 107. And we are not playing on the ground (but) in the bull-pine trees. 108. That one (who is "it") chases us. 109. Then to catch us he touches someone. 110. Then that one stays "it" next. 111. Then we are running away up (in the trees). 112. We are jumping in different places in the branches of the bull-pine tree. 113. Then some are falling down (and) are running away from the branches of the bull pines. 114. Some are hanging on the branches of the bull pines. 115. We are playing during the day.

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116. And then again we are playing different games after that. 117. We are playing quoits; with the shoots of the bull pine, we are making the quoit; with it we play quoits. 118. Then we are cutting sticks; having finished making the quoit. 119. We are fixing the target. 120. We are shooting (pitching) at that with the quoit; whoever is shooting close, he wins. 121. Five or six boys gamble with those quoits. 122. Some (are) proficient. 123. Then one is shooting first. 124. Each one (has) three quoits. 125. Then one is shooting first at that target. 126. Then he is shooting close. 127. Then next another one is shooting. 128. Then he is shooting on top of that quoit. 129. Then from there again another one is shooting. 130. Then he throws that quoit this way. 131. From there again another one is shooting. 132. Then he pushes aside those (which had been placed by the other boys). 133. Then there he is holding that target (i.e., he is closest to it); he is winning. 134. We are playing during the day.

135. Then, when we want to practice shooting at a target, we are going and gathering canes. 136. We are making many canes into arrows. 137. We are making arrows well. 138. We are putting feathers on them. 139. Then, having finished (the arrows), we are making the target. 140. We are tying the brush (for a target). 141. We are practicing shooting at that. 142. Then whoever is hitting it, then that hitter is hiding that target (which he hit) under the ground. 143. Then, "Shoot," (one of the boys) is saying to you. 144. Then you are shooting (at the target now concealed in the ground). 145. Right there you are leaving your own arrow (having shot it in the ground at the concealed arrow). 146. Then the one who hides it (target) is shooting next. 147. Then he is hitting that target because he knows his own hiding place (better than the other who only knows the general spot in which he placed the target). 148. Then he pulls out that (hidden target) with his own arrow (which is firmly shot into the concealed target). 149. Then from there again he hides for him (another player) that one, that target under the ground. 150. "Now shoot," he is saying, and he (the other player) is shooting. 151. "Leave your arrow right here," he is saying.

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